

PH Zug

Drama Days @ PH Zug

March 26th – 29th 2018

Programme



International Office
Pädagogische Hochschule Zug
Zugerbergstrasse 3, 6300 Zug
T +41 41 727 12 78, F +41 41 727 12 01
www.phzg.ch, international@phzg.ch



Kanton Zug

Programme Overview

Welcome to the Drama Days @ PH Zug!

We are excited to present a series of talks and workshops focused around the integration of drama, music and arts education in teacher training at some of our partner institutions around Europe.

Monday, March 26th

12.30 – 13.00 <i>Room U49</i> <i>Colloquium/Talk</i>	Head, Heart & Mind: Professional Development Through Drama in Education Eva Göksel, PH Zug
13.00 – 14.30 <i>Room U49</i> <i>Workshop</i>	Into the Story: An Introduction to Drama in Education Eva Göksel, PH Zug
15.10 – 17.00 <i>Room HO 03</i> <i>Workshop</i>	Moving Music Theory Daniel Hildebrand, PH Zug
17.30 – 19.15 <i>Auditorium</i> <i>Talks</i>	Kick-Off Event: Welcome to Drama Days @ PH Zug
19.15 – 20.00 <i>Lobby</i>	Apéro

Tuesday, March 27th

9.00 – 11.00
Auditorium
Workshop

Exploring Emotions and Feelings with Drama

Egon Turecek & Erika Klonner,
KPH Wien/Krems, Austria

11.30 – 13.15
Auditorium
Workshop

Keep Calm and Do... Drama!

Elke Brys & Said Dnoub,
Artevelde University College, Belgium

14.00 – 16.30
Auditorium
Workshop

About Children and Phantasy Play!

Ann Steverlynck & Simon Wemel,
Artevelde University College, Belgium

Wednesday, March 28th

9.00 – 12.00
Auditorium
Workshop

Structured Drama as the Means of Teaching History

Radka Svobodova
Charles University, Czech Republic

13.00 – 16.00
Room HD 307
Workshop

Gestalt Theatre – Drama as a Tool for the Personal & Social Development of Pre-Service Teachers

Tomáš Andrášik
Masaryk University, Czech Republic

Thursday, March 29th

9.00 – 11.00
Auditorium
Workshop

Language Awareness and Language Development with «Drama in Education» as a Basic Teaching Method

Egon Turecek & Erika Klonner,
KPH Wien/Krems, Austria

11.30 – 12.30
Auditorium

Final Discussion and Farewell

Detailed Programme: Drama Days @ PH Zug 2018

Monday, March 26th

Head, Heart & Mind: Holistic Professional Development Through Drama in Education

A peek into an ongoing research project focusing on a small group of pre-service teachers exploring the potential – and the pitfalls – of drama in education as part of their teacher training.

Colloquium

Eva Göksel (PH Zug)

12.30 – 13.00, *Room U49*

Into the Story: An Introduction to Drama in Education

This workshop introduces participants to the basic drama conventions and the four-phase model of drama work (Neelands & Goode, 2015). 1 – 2 sample lessons for primary classes are presented, tested, and discussed.

Workshop

Eva Göksel (PH Zug)

13.00 – 14.30, *Room U49*

Moving Music Theory

Writing and theorising about music has its place in teacher education, however, written theoretical work should not be the first or most important point of access in school music lessons. Music lessons only come to life when the music is learned and experienced with the body. This workshop shows ideas of how music-theoretical content can be built up physically and systematically without putting too much emphasis on the written form.

Workshop

Daniel Hildebrand (PH Zug)

15.10 – 17.00, *Room HO 03*

Kick-Off Event: Welcome to Drama Days @ PH Zug

Various international guests (from Austria, Belgium, the Czech Republic, & Germany) as well as PH Zug staff members will briefly present how drama, music and arts education are incorporated into their teacher training. There will be some time for questions during the event and everyone is invited to continue the discussion during the apéro immediately following the event.

Talks – Open to all

17.30 – 19.15

Auditorium of the PH Zug

Apéro immediately afterwards in the lobby

Tuesday, March 27th

Exploring Emotions and Feelings with Drama

This workshop will show how positive feelings and emotions can create a relaxed atmosphere and enhance motivation and thus contribute to better learning results. Learners who are aware of their feelings and emotions acquire self-confidence and communicate and perform more authentically. Teaching methods based on drama and theatre require holistic and multi-sensory learning, an involvement of the whole body. Moreover, the creation of a safe environment, the explorative nature of drama and the «as-if» concept also offer the opportunity to cope with negative feelings and emotions. Conflicts and tensions can be confronted with openness and trust. The drama exercises illustrating these ideas will be based on personal experiences, «daily routine»-situations and will make use of pretexts from songs and/or stories written for young people. Basic drama techniques such as freeze-frames, thought-tracking, hot-seating, collective roles, voice sculptures etc. will be demonstrated in these exercises.

Workshop

Egon Turecek & Erika Klöner (KPH Wien/Krems)

9.00 – 11.00, *Auditorium*

Keep Calm and Do... Drama!

During this session, participants are given some tools to create a mini-performance on a specific topic. By using different teaching methods the students will learn how they can use their body and voice to express themselves. Attention is paid to the construction of a drama lesson. The session will end in a discussion of how to integrate other aspects of creative arts in a lesson.

Workshop

Elke Brys & Said Dnoub (Artevelde University College)

11.30 – 13.15, *Auditorium*

About Children and Phantasy Play!

In this workshop we introduce you to the surprising world of our bachelor in early childhood education. We jump into the framework of interaction and exploration and discover relevant concepts such as creation, autonomy, flow, arts, and challenge... Time for playing 'dramatically' on our own level. Do you feel the balance between interaction and exploration? And of course we land on the level of the children. What about drama and babies, drama and toddlers and drama and older children? We explore a few practices looking into the perspective of interaction and exploration.

Workshop

Ann Steverlynck & Simon Wemel (Artevelde University College)

14.00 – 16.30, *Auditorium*

Wednesday, March 28th

Structured Drama as the Means of Teaching History

This workshop offers participants an excursion into mediaeval Prague by engaging them in a structured drama. The drama focuses on the building of a new bridge after the flood in the middle of the 14th century - the Charles Bridge.

Workshop

Radka Svobodova (Charles University)

9.00 – 12.00, *Auditorium*

Gestalt Theatre – Drama as a Tool for the Personal & Social Development of Pre-Service Teachers

Gestalt Theatre (GT) is a personal development and therapeutic approach that evolved from a combination of Stanislavsky's system, theatrical & improvisation techniques, and Gestalt psychotherapy. In this workshop we will experience an example of GT work, learn about the content of a course at Masaryk University, and explore its benefits in teacher training programmes.

Workshop

Tomáš Andrášik (Masaryk University)

13.00 – 16.00, *Room HD 307*

Thursday, March 29th

Language Awareness and Language Development with «Drama in Education» as a Basic Teaching Method

This workshop will focus on the techniques and conventions of educational drama to make language learning lively, efficient interesting, and meaningful. Drama activities can help to make communication more fluent, spontaneous, and authentic. Moreover, drama and theatre work serves superior educational purposes: communication skills, personality training, social learning, etc.

The workshop will focus on:

- Activities for uninhibited interaction and communication, awareness, concentration
- Activities for grammar and vocabulary teaching
- Non-verbal and verbal methods of expression
- Guided and unguided improvisation, identification with roles, dramatisation of simple texts
- Basic drama-in-education techniques for the exploration of simple topics and stories

Workshop

Egon Turecek & Erika Klonner (KPH Wien/Krems)

9.00 – 11.00, *Auditorium*

Final Discussion and Farewell

Open to all, 11.30 – 12.30, *Auditorium*

What is Drama in Education (DiE)?

DiE is an umbrella term for various teaching techniques, which use elements of theatre such as games and acting exercises, in order to engage learners holistically in educational settings. DiE taps into three channels: The affective (heart), the kinaesthetic (body), and the cognitive (mind).

DiE comes from the Anglo-Saxon tradition and has a long history in the UK, for example, where it has been a part of the teaching curriculum since the 1950s. While theatre in education (TiE) focuses on creating an aesthetic product (i.e. a play) for an external audience, DiE focuses using drama to solve subject specific tasks, as a group and as an individual learner in educational settings. DiE additionally has the potential to promote interdisciplinary teaching: Entering into the fictional world of “Alice in Wonderland” might for example, allow secondary students to gain a better understanding of a literary text, as well as to better understand vectors in their math class.

Drama Days @ PH Zug organised by the Centre for Oral Communication /
Zentrum Mündlichkeit PH Zug

Eva Göksel
eva.goeksel@phzg.ch
zm.phzg.ch