

Young World 2 Unit 1 Five sensational senses

GA	Ich kann mehrere Attraktionen auf einem Jahrmarkt auf Englisch benennen.	☺	☹	☹
GA	Ich kann begründen, warum ich eine Attraktion auf dem Jahrmarkt (nicht) mag.	☺	☹	☹
GA	Ich kann mit meinem Lernpartner/meiner Lernpartnerin einen Dialog entwerfen, bei welchem wir zwei Attraktionen vorschlagen und uns fürs die dritte entscheiden.	☺	☹	☹
EA	Ich kann einen interessanten und eventuell lustigen Dialog gestalten und nutze dabei auch andere Textteile (→ <i>language support</i>).	☺	☹	☹
EA	Meine Aussprache ist natürlich.	☺	☹	☹
EA	Ich kann Zusätzliches zur Attraktion sagen.	☺	☹	☹
EA	Ich kann den Dialog lebendig gestalten, indem ich gut artikuliere und natürlich betone.	☺	☹	☹

Task: You are going to the fair and you need to decide where to go first.

1. In a pair, decide what stalls you will suggest going to and why (not). GA

Stall/attraction	Reasoning (why)	Reasoning (why not)
		Agreeing

2. Who's going to be A and who's going to be B? GA


3. Read through the dialogue and complete it. GA, EA

A	Hi, let's talk about the fair. Shall we go there together on Sunday?
B	Hello Oh, yes, that's a good idea. I like the, it's What do you think?
A	No, I don't like the I think it's Why don't we go to? I love the because it.....
B	Oh, no I don't want to go to because it's Where else could we go? We could go to I like because it's
A	We both like I suggest we go there.
B	That's a brilliant idea.
A	Cool, let's go there first.
B	Wonderful, let's go there. I can't wait to go.

(adapted from: Büttner, 2017, p. 20)

PH Zug

Useful phrases

To make a suggestion I would like to go to... Where else could we go? Why don't we go to... I think we could go to... I suggest that we go to... I (totally) agree with you.	Useful adjectives exciting, great, fantastic, awesome, brilliant, inter- esting, boring, sweet, sticky, fast, slow, high, loud, soft, salty, good, hot, tasty, delicious, salty	To work together: because (weil) I think (ich denke) you (du) why (warum) where (wo) how (wie) what (was) when (wann) who(wer/wen)
To make a choice All right, let's go to... Good, let's go to... Great, let's... Okay, so let's go to... Let's go.		

(adapted from: Büttner, 2017, p. 19)

4. Practise the dialogue. GA, EA
5. Start with Adobe Express. Look out for your name. Use the language support on this sheet. GA, EA
6. Log-in details:

Username	
Password	

Bibliography

Büttner, P. (2017) *Dialoge im Englischunterricht Differenziertes Arbeitsmaterial zur Schulung der Sprechkompetenz 5./6. Klasse*, Hamburg, Persen Verlag.