

Begabtenförderung Musiktheorie

Stufe Precollege

Harmonik

Schreibe die Akkorde dieses Leadsheets als vierstimmigen Satz auf.

Scarborough Fair

Traditional

Are you going to Scar - bo - rough fair?
pars - ley sage rose - ma - ry and
thyme. Re - mem - ber me to
one who lives there for once she
was a true love of mine

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a bass clef and a key signature of one sharp (F#). The staff begins with a quarter note on the second line.

A blank musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff consists of ten empty square boxes for note placement.

f

Schreibe eine Quintfall-Sequenz in a-Moll auf.

Bestimme die eingekreisten Intervalle und Dreiklänge (Tonart, Stellung und Lage).

46. Christus, der ist mein Leben (B. A. 39, № 28)

Melchior Vulpius 1609

Christus, der ist mein Leben und mein Ge -

winn, dem thu' ich mich er - geben, mit Freud'fahr' ich da - hin.
(8 Str.)

Melchior Vulpius G. B. 1609

f

Diktate

Melodie

Melodiediktat (Dvorak, Slawische Tänze op. 72, Nr. 2)

The musical score consists of three staves of music. Staff 1 starts with a treble clef, a key signature of one sharp (F#), and a common time (indicated by '8'). It shows a melodic line starting with a quarter note followed by a sixteenth-note pattern. Staff 2 starts with a treble clef and a key signature of one sharp (F#). Staff 3 starts with a treble clef and a key signature of one sharp (F#). Measure numbers 6, 11, and 11 are written above the staves respectively.

Welche harmonische Wendung erklingt in Takt 8?

Musikgeschichte

Was sind Neumen? In welcher Epoche waren sie in Gebrauch? Was waren die Vorteile/Nachteile?

f

Analyse

Analysiere diese Fuge (Themeneinsätze, Tonarten, Sequenzen etc.).

The image shows two pages of a musical score for three voices (3 Voc). The top page (page 10) starts with a treble clef, a key signature of one sharp, and a common time signature. It contains five staves of music with various note heads and stems. The bottom page (page 11) continues the musical structure with a bass clef, a key signature of one sharp, and a common time signature. It also contains five staves of music. Both pages include measure numbers (10, 11, 12, 13, 14) and some performance instructions like "E.P. 11869". The title "Fuga II" is printed vertically on the right side of the top page.